Permit #F00151840

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00151840 **Type of Permit:** FILMING **Release Date:** 05/10/2019

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title RUGRATS 301

Type of Production TV Drama

Producer n/a n/a

Director n/a n/a

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Kelly Harris
Primary Phone Mobile - 213-399-9041
Secondary Phone Office - 323-956-4900

Location Assistant Frank Woodward
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE SAFETY OFFICER	$4,320.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $5,542.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00151840	**Location Manager**	Kelly Harris
Production Company	ABC STUDIOS	Primary Phone	Mobile - 213-399-9041
Insured Company	ABC STUDIOS	Secondary Phone	Office - 323-956-4900
Production Title	RUGRATS 301		

Location Address 1201 W 5th St, Los Angeles, CA, 90017

Location Name LOS ANGELES CENTER STUDIOS

Location Type Office Building

Prep Dates 5/10/2019 - 5/11/2019 04:00 - 19:00 2 days

Film Dates 5/13/2019 - 5/13/2019 04:00 - 22:00 1 day

Strike Dates 5/14/2019 - 5/14/2019 05:00 - 19:00

Open or Closed to the Public Open

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document ABC.Rugrats.151840.AL.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	4
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	2
Cube Trucks	4
Generator	1
Modular Units	1
Motor Homes	6
Portable restrooms	2
Stakebed Trucks	2
Trailers	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	50
LA City UFSO assigned	45099

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Summary Information — Location

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Insured Company ABC STUDIOS
Production Title RUGRATS 301

Location Manager Kelly Harris
Primary Phone Mobile - 213-399-9041
Secondary Phone Office - 323-956-4900

Vans	4

Filming Activities Interior Dialogue; Interior filming on 6th floor, level C, and in the lobby; Walk and talk; (Strike: 20 crew, cable runs, set dressing, dressing set); (Prep: 5/10 0400-1900 hrs, 20 crew, cable runs, set dressing, dressing set, on Level C 0800-1900 hrs); (Prep: 5/11 0700-1900 hrs, 20 crew, cable runs, set dressing, dressing set on Level C);

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note UFSO required per Insp Anderson:
5/10 0800-1500 hrs, 5/11 0700-1900 hrs, 5/13 0400-2200 hrs

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00151840	**Location Manager**	Kelly Harris
Production Company	ABC STUDIOS	Primary Phone	Mobile - 213-399-9041
Insured Company	ABC STUDIOS	Secondary Phone	Office - 323-956-4900
Production Title	RUGRATS 301		

Location Address 25010 Thousand Peaks Rd, Unincorporated Los Angeles County, CA, 91302

Location Type Private Residence

Prep Dates 5/13/2019 - 5/13/2019 07:00 - 22:00 1 day

Film Dates 5/14/2019 - 5/14/2019 06:00 - 23:59 1 day

Strike Dates 5/15/2019 - 5/15/2019 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	4
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	2
Cube Trucks	4
Fire Extinguisher (2A10BC Minimum Rating)	4
Generator	1
Modular Units	1
Motor Homes	6
Portable restrooms	2

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA County FSA assigned	1

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Summary Information — Location

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Insured Company ABC STUDIOS
Production Title RUGRATS 301

Location Manager Kelly Harris
Primary Phone Mobile - 213-399-9041
Secondary Phone Office - 323-956-4900

Stakebed Trucks	2
Trailers	4
Vans	4

Filming Activities Interior and exterior dialogue; Interior and exterior filming; Drive ups & away on 25010 Thousand Peaks Rd (private road);

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

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Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers

Coordinator Note Permittee must comply with all traffic access/road restrictions related to fire clean up and recovery efforts

Coordinator Note 19-1241-68

Parking

Base Camp 26800 Mulholland
Location Type : Hwy, Calabasas, CA,
Other Location 91302

Crew Parking 26800 Mulholland
Location Type : Hwy, Calabasas, CA,
Other Location 91302

Parking Notes
Base camp and crew parking at King Gillette Ranch, Diamond X parking lot

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of ABC STUDIOS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9/11/18

Kelly Harris
Representative's Signature

KELLY HARRIS
Representative's Name (Please Print)

LOCATION MANAGER
Representative's Title (Please Print)

ABC STUDIOS
Name of Principal (i.e. company name) (Please Print)

5555 Melrose Ave
Chevalier Bldg. 2nd Floor
Los Angeles, CA 90038
Principal's Mailing Address (Please Print)

323-956-4900
Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.

2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.

3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.

4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.

5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.

6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).

7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.

8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.

9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.

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10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.

11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.

12. The painting or coloring of any existing vegetation is prohibited.

13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.

14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.

15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.

16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.

17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.

18. Trash receptacles shall be secured to prevent access by wildlife.

19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.

20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.

21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than $1,000 per day for each day in which the violation persists.

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